## Han Moo Kwan Tae Kwon Do **Cross Step**



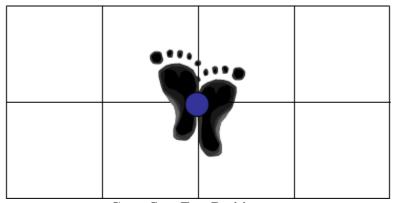
The Cross Step is used in Pyung Ahn 5, Shipsu, Mepojan 1, Mepojan 2, and Mepojan 3. In these forms, the stance is used both as a stance in and of itself, a preparatory stance when transitioning from one stance to another, and for a transition leading to a Stamping Side Kick. Upper body position will be dependent on the basic technique being executed.

## **Key Attributes:**

- Knees and feet point straight ahead
- Legs will form a "X" shape; one foot in front of and over the supporting base foot; ball of the front foot on the floor on the other side of the supporting base foot (feet position shown in the figure below)
- Body weight rests more on the planted foot. The other foot helps with balance but not weight.
- Hips and shoulders square; back straight
- Head up, chin level

## Benefits:

- Can be used to transition from one stance to another
  - With practice, adjusting weight into cross step can be done so an attacker does not experience or see the shift; allowing one to adjust position unnoticed
- It is a natural movement from a push or shove; therefore you move with balance and poise.
- Can be used to enter into a kick
- When defending yourself from a grab and transitioning to Cross Step, a solid stance will move your opponent downward



**Cross Step Feet Position** 

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